



The music teaching and learning platform of choice

Over 70,000 teachers use Charanga's online platform to help them teach music – Musical School being the curriculum of choice for schools in 64 countries.

Drawing together the practical skills of singing and playing, listening, improvising and composing, the award-winning programme provides specialists and generalist classroom teachers with everything they need to lead fun, engaging, high-quality music lessons. A supplementary Professional Development & Training programme ensures everyone gets the most from it.

- ✓ Used by 70,000+ schools
- ✓ Online workspaces and technology to accelerate learning beyond the classroom
- ✓ Interactive teaching resources celebrating the world's greatest music
- ✓ Support for online learning, assessment and special needs education

Scheme: Scope and Sequence for students aged 4–11

Musical School provides premium, cloud-based resources that help make day-to-day music teaching a rich and rewarding experience for you and your students. Its resources are grouped by children's age and for different approaches to teaching.

We offer two Schemes of Work. Musical School's Original Scheme meets all the statutory requirements of the UK curriculum. Our Adapted Scheme mirrors the Original Scheme, unit by unit, yet supports a range of teaching and learning contexts where a mix of face-to-face and online delivery is required, planned or otherwise.

Teachers can also create a unique learning pathway for their school using our Scheme builder feature by combining Charanga resources, lessons or units with their own.



Infinitely customisable

Our Freestyle library provides a more flexible approach. Teachers can choose from a range of premium resources and mix them with their own uploaded materials.

You can find and save resources linked to many other areas of music-making in your school. Units of Work also cover the curriculum strands of Listening, Composing, Improvising and Performing. Structured planning documents and an Activity Manual cross-reference each area of it. Wider learning opportunities – whether cultural, social or in other subject areas beyond music – are also provided.

Introducing YuStudio

Music technology offers older children new routes into music – which is why we've added YuStudio, a beginner-friendly online music studio, to the Musical School programme.

YuStudio has all the features you will find in any professional digital audio workstation, but because we've designed it for schools, it's more accessible and easier to use. It's also browser-based, so students can continue making music whenever they're online. A series of ready-made projects support children in learning how to arrange and mix their own compositions.

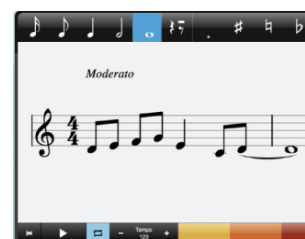


'YuStudio solves a lot of problems. It provides an easily accessible solution to delivering electronic music tuition. It removes the need for expensive hardware and set-up and facilitates the online collaborative approach underpinning much of contemporary pedagogy.'

– Music Teacher Magazine.

Integrated creative tools

The fundamental activities in music learning encompass listening and understanding, singing, improvising, composing and playing instruments. Each of these areas benefits from a choice of Charanga tools that provide variety for teachers and support the full range of learning modalities. For example, Music Notepad offers a great way to teach and learn the written language of music, while Music Explorer supports many different musical activities, from improvisation and composition to the use of notation.



Supporting inclusivity

The programme also has a substantial SEND section supporting those working and learning in special needs settings. Comprising 24 units and over 60 original songs and pieces, Charanga's SEND Scheme, Signed Songs collection, Freestyle and CREATE sections are widely used in special and mainstream schools. SEND CREATE, for example, offers high-quality, creative learning to students using iPads – technology that can give pupils with SEND powerful methods of playing, visualising, organising and manipulating music.



Yumu

Teachers can provide their students with hybrid, blended, and home learning via Yumu, the password-protected students' area of our platform. Originally designed to support students' music-making in and between lessons, it helped over 1 million children during the pandemic.

Educators use Yumu to manage and share personalised projects, lessons and apps that their students can access anywhere. They can set assignments using their own favourite resources, exercises and pieces or Charanga's, track students' progress, or share anything they're working on in class. Pupils can choose from ready-made learning packages to help grow their interest in specific areas of learning or musical activity independently.

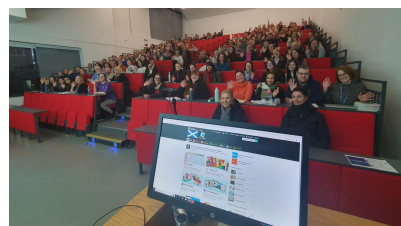
Charanga Sing

Research has shown the undeniably positive impact of singing on students' emotional, physical and mental well-being – hence the inclusion of Charanga Sing in the programme, a popular teaching resource that encourages everyone to sing more.

With a bank of over 500 songs for all occasions, ages and groupings, it caters for vocal specialists, confident singers or those keen on promoting more singing generally.

Professional development and training

To ensure our teaching community feels as equipped and confident as possible to teach music, we offer a range of online and face-to-face events, training over 6,000 teachers annually – from whole-staff training, demonstration lessons and advanced, themed or SEND-focused webinars to 'open' workshops and bespoke sessions. Almost all are free.



A dedicated Professional Development & Training Centre complements the resources and features we provide, and we've trained over 40,000 teachers in modern, inclusive music-teaching practice to date. Opportunities for self-directed online learning with support from a named Charanga contact, helpful guides and a technical helpdesk are also provided.

Positive outcomes

Teachers share their experiences of using Charanga daily. In a recent survey, both specialists and non-musicians in Australia told us they are better off having used Charanga. 79% of respondents reported improvements in the quality of their teaching. Other key findings were reduced workload and improved well-being leading to positive student outcomes.

Musical School gives teachers the confidence, professional knowledge, and tools to deliver fantastic music lessons. Given the scale of its adoption and measurable impact on children's achievement and enjoyment of music worldwide, the programme continues to break new ground.

'Thank you for transforming the world of music teaching.'

– Charne Rossouw, GEMS Cambridge International School, Abu Dhabi, UAE

Complimentary trials

If you're new to Charanga, please visit www.charanga.com.au to start a 30-day free trial to explore the Musical School programme in full. There's no obligation to subscribe afterwards; we won't take any payment details.

Contact us

For more information about Charanga, our programmes and work in Australia, please email Madeleine Casson, our Education Director, at madeleinecasson@charanga.com.

